BRIDGES FESTIVAL GUIDE

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Materials and Setup

Per table (assuming 5 students per table), you will need:

Per Table	Material Preparation			
5 sets of connected cubes	Each set has 7 cube shapes.			
3 copies of Instructions	1-page sheet	p. 6		
5 copies of Bridges Blocks*	1-page sheet (with light blue lock) 1-page sheet (with brown block)	p. 7 p. 18		
*We've noticed that sets of blocks sometimes come with a brown block (see p. 18) instead of a light blue block (see p. 7). You may want to order the blocks before you print the sheets.				
5 copies of Tasks	9-page sheet can be printed double-sided	p. 8-16		
1 copy of Table Sign	1-page sheet print on cardstock for sturdiness	p. 17		

Per Table	Purchasing Materials		
5 sets of cubes	1 set for \$1.85		Note: This item regularly goes in and out of stock. You could try <u>here</u> too.
13 plastic sheet protectors	pack of 100 for \$7.67	pack of 500 for \$26.99	These are recommended in order to protect the documents that students will be handling.



Objective

Create a bridge that connects the two stars.

Rules:

- 1. Every square must be covered.
- 2. A block cannot touch the paper anywhere where there is no square.
- 3. A bridge must be able to stand up on its own, without someone holding it up.
- 4. Blocks that are next to each other must be touching by a face (edges and corners don't count).

Materials

Each Bridges table should be prepped for 5 stations.

Each station needs:

- 1. Bridges cube set (7 shapes).
- 2. Bridges instructions.
- 3. Bridges Blocks sheet.
- 4. Bridges tasks.

How to Play

Introduce the activity without overexplaining it and without telling what strategies students might want to use. As much as possible, avoid giving away answers. Students should be encouraged to explore, experiment, and learn from their mistakes.

- 1. Model the rules using the cubes to explain.
- 2. Solve the first challenge together.
- 3. Have the student explore the next challenges, either on their own or with a partner.

Standards

- 1. Make sense of problems and persevere in solving them. CCSS.MP1
- 2. Model with mathematics. CCSS.MP4
- 3. Attend to precision. CCSS.MP6
- 4. Look for and make use of structure. CCSS.MP7



Asking Good Questions

- 1. Ask questions about confidence.
 - a. When a student asks you "Is this right?", instead of saying "yes" or "no" right away, ask them how confident they are in their answer. Here are some examples:
 - i. "Maybe. What do you think? How confident are you?"
 - ii. "On a scale of 1-5, how confident are you in your answer?"
 - b. If a student is not confident in their answer, follow up by asking "What would help you feel more confident in your answer?" or "Why do you not feel confident?" This helps you determine how best to help the student through their explorations.
- 2. Ask students about choices.
 - a. When a student is stuck or shows you a wrong answer, instead of jumping in and showing the student the correct answer, start by asking about the choices that the student made along the way. Here are some suggested steps to follow:
 - i. Start from the beginning.
 - ii. Ask students to show you what they've tried so far.
 - iii. When the student gets to a point where they have different choices, ask the student "What other choices can you make here?"
 - iv. Have the student make a different choice and try to solve the puzzle. This helps the student see that they have the power to make different choices during an activity, and they'll start to do this on their own in the future.
 - v. If you're familiar with the puzzle or a particular solution, stop the student only when a different choice will help them get to the solution. This will help them feel successful faster without you giving away too much of the answer.
- 3. Ask students about strategies.
 - a. If a student is getting into the activity and has been doing it for a while, ask the student if there are any strategies they've come up with to help them solve the puzzle or win the game.
 - b. Follow up by asking if they think their strategies will work for all puzzles and/or larger puzzles, more complex puzzles, etc. Have the student explore more complex puzzles to test out their strategies.
 - c. This is a great way to encourage a student to dive deeper into an activity and to start looking for patterns, structure, and proofs.

Answers

Coming soon!

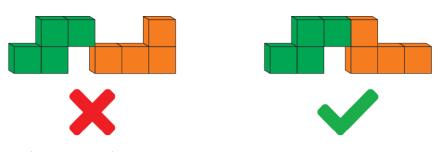


Bridges Instructions

Create a bridge that connects the two stars.

Rules:

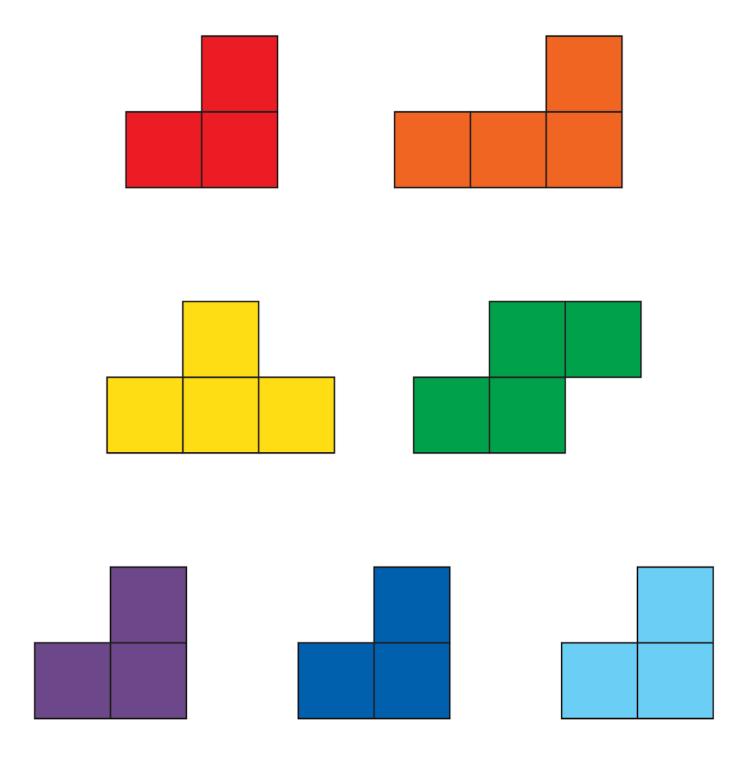
- 1. Every square must be covered.
- 2. A block cannot touch the paper anywhere where there is no square.
- 3. A bridge must be able to stand up on its own, without someone holding it up.
- 4. Blocks that are next to each other must be touching by a face (edges and corners don't count).

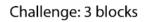


The green and orange blocks are touching only by an edge.

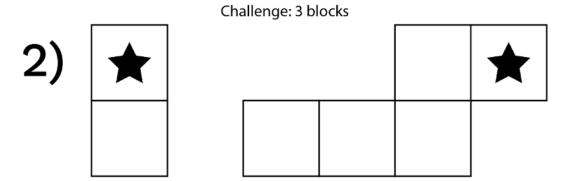
5. For an extra challenge, try to use the number of blocks in the challenge above each puzzle.

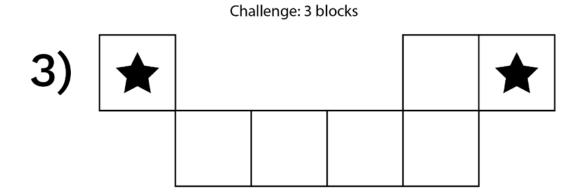
Bridges Blocks

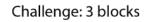


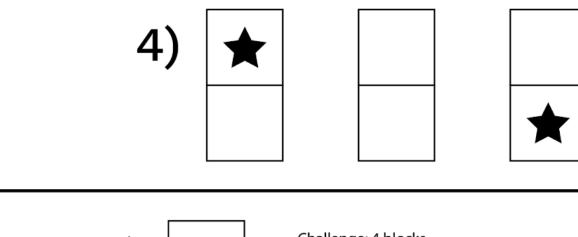


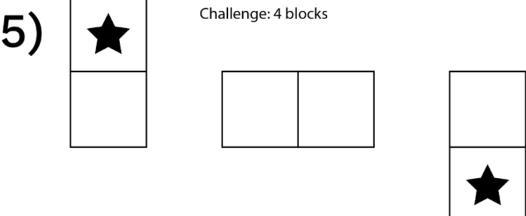




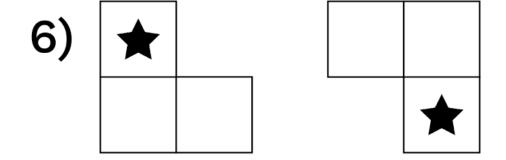


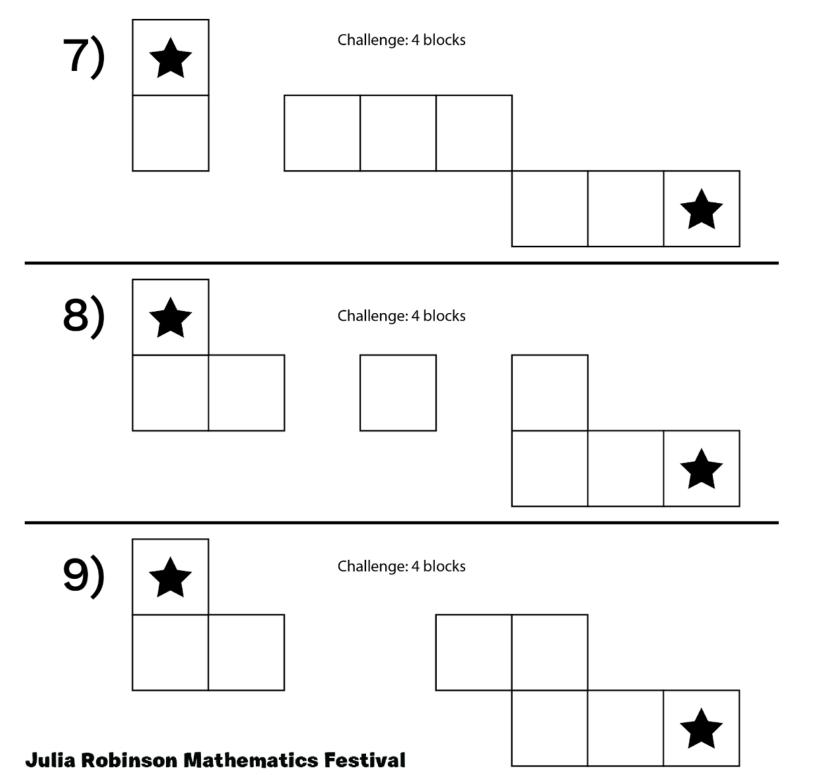


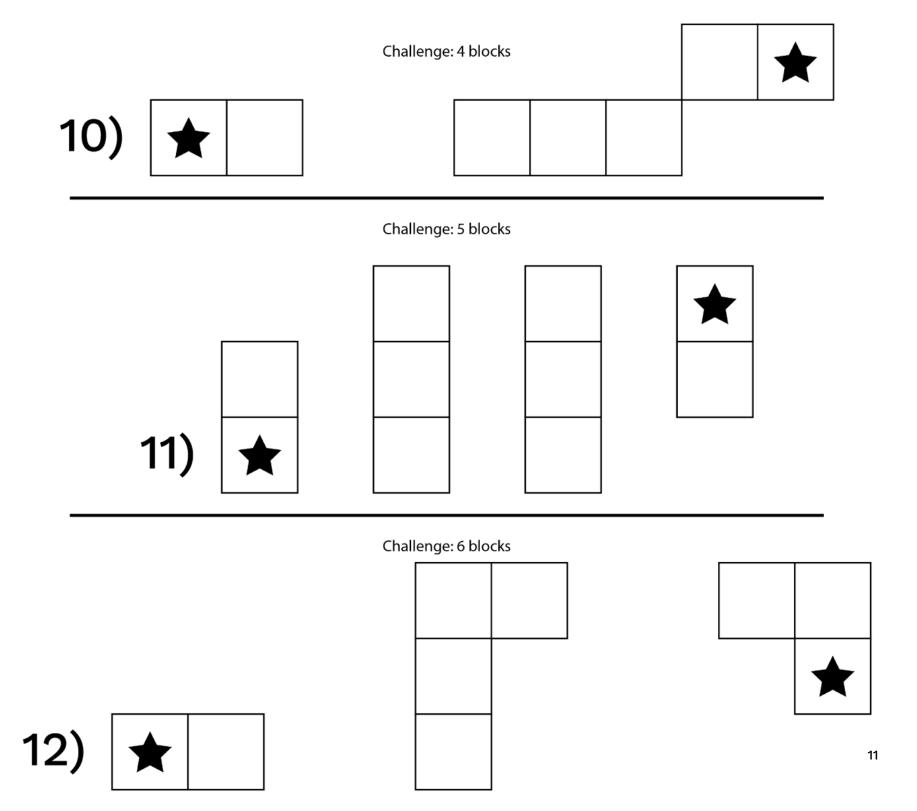




Challenge: 3 blocks

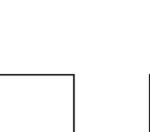


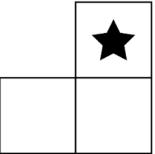




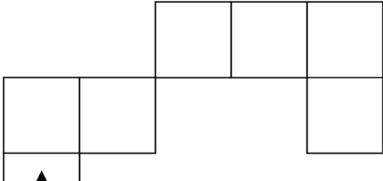
13)







Challenge: 7 blocks



14)

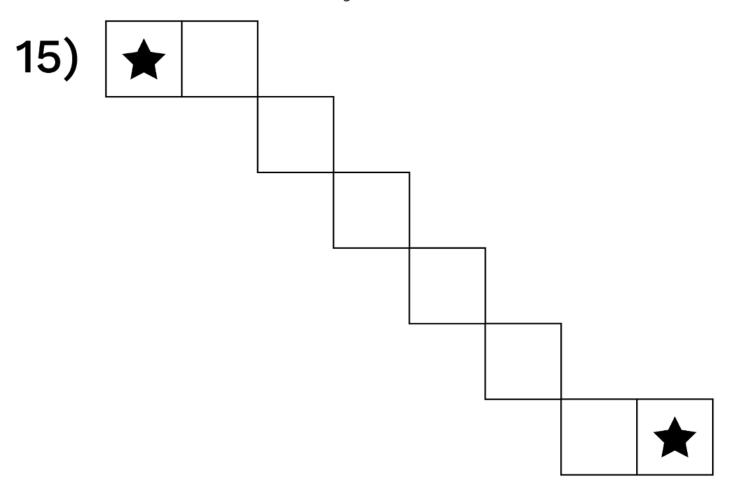




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Julia Robinson Mathematics Festival

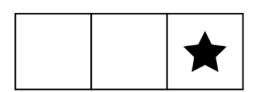
Challenge: 6 blocks



16)



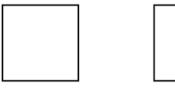




Challenge: 5 blocks

17)



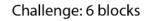






20)

19)



Challenge: 6 blocks

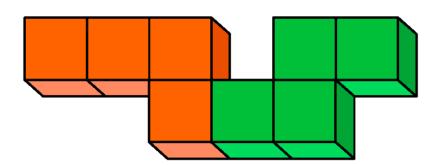
Challenge: 6 blocks

23)



jrmf.org/puzzle/bridges Play for free at



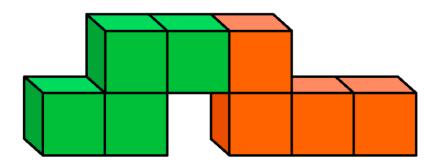


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BRIDGES



Play for free at jrmf.org/puzzle/bridges









Bridges Blocks

